



18 [] Festival Internazionale
della Fisarmonica
San Vincenzo la Costa

4 / 6 AUGUST 2023

— First Prize € 1000 —

REGULATION

FSC
Fondo per lo Sviluppo
e la Coesione



18 [M] Festival Internazionale della Fisarmonica San Vincenzo la Costa

4 / 6 AUGUST 2023

REGULATION

ART. 1 • Event and Goals

The Council of San Vincenzo la Costa (CS) has organized the 18th edition of the International competition for young musicians Fisv2023. The aim of the competition is to widen music culture by offering the competitors the opportunity to gain experience and assess their ability, also learning from their peers in a fair competition, thus stimulating talent and promoting culture and tourism in the territory.

ART. 2 • Period and Competition Form

The competition, open to musicians of all ages and nationalities, provides auditions in presence and will be held from the 4th to 6th August in the historical "Palazzo Miceli" situated in the fraction of San Sisto dei Valdesei.

ART. 3 • Categories and Sections

The Musical Performance is divided into 4 sections:

Section I (Classical):

- Category A: Soloists up to the age of 10 (born on or after the 4th August 2013)
Free choice of the program for a duration of 7 minutes max
- Category B: Soloists up to the age of 13 (born on or after 4th August 2010)
Free choice of the program for a duration of 10 minutes max
- Category C: Soloists up to the age of 16 (born on or after 4th August 2007)
Free choice of the program for a duration of 12 minutes max
- Category D: Soloists up to the age of 19 (born on or after 4th August 2004)
Free choice of the program for a duration of 15 minutes max
- Category E: Soloists No age limit
Program lasting max 20 minutes, including at least one piece from the Baroque period
- Category Premio SV Concert players: Soloists No age limit 2 performances:
1st round: Program lasting max 20 minutes including at least one original musical piece and a transcription
2nd round: Program lasting max 25 minutes that must not exclusively include transcriptions

Section 2 (Varietà):

- Category A: Soloists up to the age of 10 (born on or after the 4th August 2013) - Free choice of the program for a duration of 7 minutes max;
- Category B: Soloists up to the age of 13 (born on or after 4th August 2010) - Free choice of the program for a duration of 10 minutes max;
- Category C: Soloists up to the age of 16 (born on or after 4th August 2007) - Free choice of the program for a duration of 12 minutes max;
- Category D Soloists up to the age of 19 (born on or after 4th August 2004) - Free choice of the program for a duration of 15 minutes max;
- Category E: Soloists No age limit - Free choice of the program for a duration of 20 minutes max.

Section 3 (Diatonic):

- Category A: Soloists up to the age of 10 (born on or after the 4th August 2013) - Free choice of the program for a duration of 7 minutes max;
- Category B: Soloists up to the age of 13 (born on or after 4th August 2010) - Free choice of the program for a duration of 10 minutes max;
- Category C: Soloists up to the age of 16 (born on or after 4th August 2007) - Free choice of the program for a duration of 12 minutes max;
- Category D: Soloists up to the age of 19 (born on or after 4th August 2004) - Free choice of the program for a duration of 15 minutes max;
- Category E: Soloists No age limit - Free choice of the program for a duration of 20 minutes max.

Section 4 (Chamber Music):

- Single category - No age limit: Chamber formation including Accordion - Free choice of the program for a duration of 20 minutes max.

Participants may register to a higher age range category should their artistic skills be suitable. They may also take part in more than one section of the contest by providing to the payment of each inscription fee. However, they may not register to more than one category within the same section. For each category, the participants' performance may last less than the maximum time set in the regulations.

However, the Committee may interrupt the Performance should time limit be exceeded.

ART. 4 • Entry Fees

The registration fees are as follows:

- Cat. A/B/C of each section € 35,00;
- Cat. D of each section € 40,00;
- Cat. E of each section € 45,00;
- Cat. PREMIO SV € 60,00;
- Sez. CHAMBER MUSIC € 150 for Ensemble (to be divided between the various members).

The registration fee, for the categories whose auditions will take place in person, can be paid on the same day of the audition at the Competition office or alternatively by bank transfer. Instead, the participants in the categories whose evaluation will take place online, will be paid exclusively by bank. The bank details to make the payment are as follows:

Heading: Comune di San Vincenzo la Costa
Bank account number Iban: IT78P0706280820000000500007
Bic/Swift code: ICRAITRRT10
Bank name: Credito Cooperativo Mediocrati Soc. Coop. (Filiale di Montalto Uffugo, via B. Croce)
Description: Name and Surname of competitor, category, section, Fisv21

ART. 5 • Auditions

Contestants will enter the competition in alphabetical order, following the schedule for Auditions which will be published by the Organization itself. For Category PREMIO SV - Concert Players, the schedule of performances will be established by randomly selecting a letter during the press conference.

ART. 6 • Juries and Voting

The Board of Examiners will include Professionals with acknowledged experience in the musical field. The Examiners will express their own mark out of 20; the lowest and the highest assessments will be eliminated. The winner of Category Premio SV (Concert players) will be selected by calculation the average marks of the 1st and 2nd auditions. Before the performances, each member of the board will communicate the presence of any acquaintances among the participants. In this case, the member of the board will not take part in the evaluation. The Committees evaluation is irrevocable.

ART. 7 • Duties of the Winners

1st Prize Winners, if requested by the organization, must give a free musical performance - following the Programme established by the Committee - during the Prize Awarding Ceremony and/or during the Final Concert.

If they do not follow this regulation they will not be awarded the final prize.

Audio and/or Video recordings regarding any phase of the Contest or the Concert Award Ceremony cannot be claimed by the participants, as they remain exclusive property of the Administration of the Contest itself for any use.

ART. 8 • Results and Awards

The results will be announced during the Award Ceremonies and disseminated through the Fisv social channels and website. Diploma and prizes will be given exclusively during the Awarding Ceremonies; the organization will not send them under any circumstances.

ART. 9 • Competition Expenses

Travel and accommodation expenses are to be paid by the participants. On request, the Organization will help the participants to find information on conventions regarding board and lodgings. The registration fee will be halved only for the 1st ten participants from abroad, while Ukrainian students will be able to participate for free in the Competition. Bank Inscription fees (net) are not reimbursable, unless the Competition or a Section or Category of the Competition should be cancelled, due to extenuating circumstances or should the minimum number of participants not be reached.

ART. 10 • Competition Application and Entry Instructions

Inscriptions to the Contest must be forwarded to the email address: concorsomusicalesanvincenzo@gmail.com by 16th July 2023, unless there should be any postponement decided by the Artistic Director. Candidates must forward the following documents and information:

- application form filled in all sections including: name, surname, date of birth, home address, mobile no., e- mail address, Section and Category chosen, programme and timing;
- copy of I.D. or passport;

- receipt of payment of the registration fee (if paid by bank transfer);
- C.V. (optional).

Before the audition, participants from the Classical Section must provide the commission with two printed copies of the pieces chosen.

These will be returned to Contestants at the end of the Audition.

Incomplete or incorrect application forms may be rejected.

ART. 11 • Awards

AWARDS

Prizes established for the competition, for all sections and categories, are:

- 1st place - Diploma and Prize;
- 2nd place - Diploma;
- 3rd place - Diploma.

SPECIAL PRIZES

Prizes also include the following cash prizes:

- € 100 to the participant with the highest score in the Diatonic Section;
- € 100 to the participant with the highest score in the Variété Section;
- € 100 to the winner of Category D - Classical Section;
- € 150 to the winner of Category E - Classical Section;
- € 700 to the winner of the Chamber Music Section;
- € 100 to the 3rd place in Category Premio SV (Concert Players);
- € 250 to the 2nd place in Category Premio SV (Concert Players);
- € 1,000 to the winner in Category Premio SV (Concert Players);
- PRIZE CONCERT for Fadiesis Accordion Festival 2023/24 (Matera or Pordenone) with methods to be agreed with the Artistic Director of the same for the Winner of Premio SV (Concert Players) category;
- PRIZE CONCERT for Fisv within the Christmas programming (December 2023) of the Municipality of San Vincenzo la Costa for a Cachet of € 500 to the winner of the Chamber Music section;
- PRIZE CONCERT for Fisv 2024 concert season (Summer 2024) for a Cachet of € 300 to a candidate, chosen by the jury among all the sections and categories, distinguished by particular talent and artistic skills.
- any Prizes offered by sponsor.

All cash prizes will be paid by cheque and/or Bank transfer by 31.03.2024

ART. 12 • Personal Data

According to the art. 13, paragraph 1, of the legislative decree 30 June 2003, n. 196 "Code regarding personal data" and subsequent modifications and additions, the personal data provided by the candidates, including appearances in video and audio, are recorded and processed exclusively for all the purposes of the Festival.

Names and phonographic, photographic and video material made throughout the course event will be considered the exclusive property of the Organization which has the right to disseminate it through the mass media, publication on the internet or by combining it with any sponsorships.

ART. 13 • General

The Organization reserves the right of modifying the present Call, should it be necessary in order to improve the Competition itself. Although this is not established in the present regulation, decisions on this matter will be made by the Artistic Director, who is in charge of solving any interpretative problem regarding the Call. The Organization is not responsible for any accidents that may occur to people and/or objects during the journey, and throughout the Competition. In order to take part in the Competition, participants must accept the present regulations. The competent court in Cosenza is in charge of any controversies.

CONTACTS

For applications please contact: concorsomusicalesanvincenzo@gmail.com

For any further information please contact the Musical Director Mr. Pietro Pardino:

phone number (0039) 346 33 42 448

e-mail: pietropardino@gmail.com

pietropardino@pec.it



GREGORIO IANNOTTA
sindaco di San Vincenzo la Costa





4 / 6 AUGUST 2023
APPLICATION FORM

SURNAME

FIRST NAME

PLACE AND DATE OF BIRTH

FULL ADDRESS

TOWN

TELEPHONE

ZIP CODE AND COUNTRY

MAIL

I SUBSCRIBE TO:

SECTION

CATEGORY

PROGRAM

..... DURATION

..... DURATION

..... DURATION

..... DURATION

..... DURATION

..... DURATION

..... DURATION

I read and accept the Rule of the Competition.
I authorize the organization to use these personal data for the Competition necessities.
Minor's applications must be signed by one parent or he who acts in his place.

DATE

SIGNATURE

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